

AH, THE BRITISH SUMMER: A MIRAGE OF HEAT, DESPAIR, AND HOPE

Well, folks, it's finally summer here in the UK, and for a fleeting moment, it felt like we might need to actually buy ice lollies. Yes, the mercury rocketed to a dizzying 34 degrees Celsius for a solid 48 hours. That's right, a whole two days of proper sunshine. Naturally, after six months of relentless rain, the first thing on the agenda is, you guessed it, a hosepipe ban. Because nothing screams "British Summer" quite like the threat of drought just moments after you've packed away your raincoat. But let's not get too bogged down in the national pastime of complaining about the weather. After all, there's a bit of global unrest to compete with our local grumbles. It's almost comforting to know that it's not just our garden parties that are being rained on – there's a worldwide downpour of discontent. However, amidst all this doom and gloom, let us not forget that there's a universal remedy at our fingertips: music. Ah, music – the great healer, the soother of souls. In the midst of chaos, there's nothing quite like a good tune to lift the spirits and remind us of better days. Speaking of which, here's a reminder for you: our sister company, www.tcat.media, is still running its fantastic, free-to-use anti-piracy software, TCAT. Yes, you heard right. In these trying times, when every penny counts, why not give it a whirl? It could help you recover some lost monies, and let's be honest, who doesn't want a bit of extra cash in their pocket? And now, with the sun occasionally making an appearance and the Olympic Games in full swing, let's all try to find some joy in the small things. Here's to hoping that a dash of common sense will return to the world stage sooner rather than later. So, happy summer, everyone. Let's embrace the brief moments of sunshine, enjoy the Olympic spectacle, and hope for a bit of sanity in these mad times.

We were excited to announce that we have placed 'Für Elise' from the Point Classics catalogue in American live-action/animated fantasy comedy film Harold and the Purple Crayon. The film was released in theatres on August 2, 2024.

**Lamb in the Wolves' Den**

The first part of an illuminating interview—Tony Cummings talks to Disco producer IAN LEVINE.

<http://onemediaip.com/news/rise-high-energy-northern-soul-ian-levines-early-influence/>

A link above to read the illuminating story of Ian Levine and the MotorCity origins.

[Click here](#) to see Ray Dorset aka Mungo Jerry talk about TCAT on GB News.

Mungo Jerry's No 1 hit In the Summertime is one of the biggest-selling singles in history but it is also one of the most pirated songs of all time. Now the band's composer, lead singer and frontman Ray Dorset is using newly developed technology (www.tcat.media) to protect his songs in the digital age. Mungo Jerry shot to worldwide fame in 1970 with a catchy, carefree song – one of the best-known summer pop songs. The feelgood mix of skiffle, Caribbean and Latin American melodies was played on everything from guitar and piano to a banjo and glass bottle. But to Dorset's dismay, an estimated £23m in royalties were lost through unlicensed exploitation, from

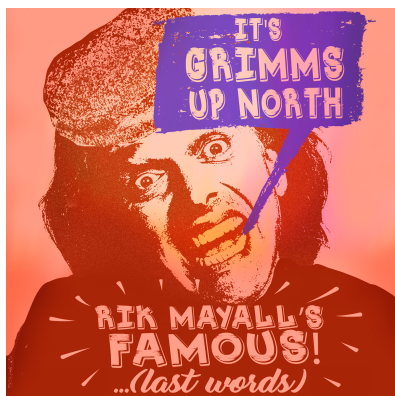


bootlegged records to streaming playlists. “I certainly lost out,” he said. “Pirates should get drummed out of the business and pay for all the grief that they’ve caused to so many people.” But he hopes he can protect the future by hiring the [anti-piracy firm TCAT](#). Dorset is impressed by its “unique fingerprinting software” that protects music from illegal use, tracking it worldwide, spotting potential infringements, duplications, cloned or fake versions. He said: “It will instantly find out where that song has been obtained from. You will actually find out who the aggregator, record releasing label or the person who has used it - and taken my money! Get the new version just rerecorded of *In The Summertime* here: <https://orcd.co/inthesummertimebh2024>



Sadly, in July, the music world mourned the loss of a true pioneer and iconic voice, **Evelyn Thomas**, who passed away on July 21, 2024. Evelyn was not just a singer – she was a driving force in the Hi-NRG scene, an artist who defined an era and whose legacy will continue to inspire generations. Her hit *High Energy* (in the OMIP Catalogue) was a club hit and Top 5 in the UK charts in 1984. One Media has released her last few recordings just prior to her passing. Evelyn, suffered a material loss of her home during the storms that hit Florida last year and recorded “Let the Music Take You High” for One Media in the ruins of a studio in Florida. Our thoughts are with her daughter YaYa Diamond.

And another great performer was lost to us and the World of Music in June. We are deeply saddened by the passing of **Rose Marie**, an extraordinary talent and beloved member of our music family. Her unique voice and heartfelt performances have left an indelible mark on the hearts of fans worldwide. Rosemarie’s passion for music and her genuine connection with her audience were unparalleled, and she will be profoundly missed. Our thoughts and condolences go out to her family, friends, and all who were touched by her remarkable spirit. Her legacy will continue to inspire and resonate through her timeless music. In tribute to Rose Marie we have created a [playlist](#) with her top hits.



On Sunday 9 June, OMIP’s writer, record producer and front man for the Blockheads replacing legendary Ian Drury, Mike Bennett, visited the GB News studio to talk about the release of Rik Mayall’s final audio work on the 10th anniversary of the British icon’s death. Watch the interview [here](#).

The audiobook ‘Rik Mayall’s Famous! ... (Last Words)’ contains outrageous outtakes from his last ever audio work, which with the comic genius in the editing chair, was his interpretation of a series of Grimm’s style fairy tales, reimagined by Mike Bennett. Rik rehearses, chats, adlibs, cusses, and blasphemes in a way that only he could get away with.

‘Rik Mayall’s Famous! ... (Last Words)’, distributed by One Media, is available on all major audiobook platforms. Mike has taken the Rik Mayell story to the Edinburgh Fringe this month. It’s not to be missed.