31 July 2026

One Media iP Group Plc
("One Media", the "Group" or the "Company")

Interim Results for the six months ended 30 April 2026

Stable performance underpinned by recurring revenues from music rights and active portfolio management

One Media iP (AIM: OMIP), the digital music rights acquirer, publisher and distributor, announces its unaudited interim results for the six months ended 30 April 2026.

Financial highlights

- Revenue of £2.34 million (H1 2025: £2.51 million), a reduction of 6% primarily due to foreign exchange impact and non-recurring revenue items that benefitted H1 2025. Excluding these items, revenue on a like-for-like basis is stable.
- Net revenue of £1.60 million (H1 2025: £1.70 million), with the decrease principally attributable to unfavourable foreign exchange movements. Underlying royalty receipts remained broadly unchanged in US dollar terms.
- EBITDA of £1.10 million (H1 2025: £1.15 million, previously reported as £1.2 million) and operating profit of £0.64 million (H1 2025: £0.70 million), reflecting a healthy operating margin of 27%.
- Profit before tax from continuing operations of £0.59 million (H1 2025: £0.66 million).
- Profit attributable to shareholders of £0.43 million (H1 2025: £0.52 million), resulting in an EPS of 0.20p (H1 2025: 0.23p) on a continuing basis.

Balance sheet

- Improved net cash position, with Coutts debt facility reducing to £0.58 million (H1 2025: £1.0 million).
- Cash balance increased to £1.18 million (H1 2025: £0.51 million).

Portfolio management and outlook

- Active management efforts focused on maximising monetisation potential of portfolio, including initiatives supporting improved workflows, catalogue discovery and metadata quality.
- Portfolio management strategy leveraging consumer appetite for well-curated archive content, including:
  - Positive response to creation of new visual content for recordings by George McCrae and The Troggs, and ongoing development of Rock Star Interviews archive series.
  - Release of a previously unheard 1969 interview with George Harrison, generating more than 65,000 views shortly after publication.
- Strong demand for synchronisation opportunities:
  - Placements secured for Point Classics catalogue in Tracker (CBS Television), Only Living Pickpocket in NY (feature film) and Peacock's The Copenhagen Test.
- Continuing favourable market backdrop with the global music industry in its eleventh consecutive year of growth, supporting the Company's model through digital distribution, streaming proliferation and increasing demand for music.

- Global recorded music revenues reached US$31.7 billion in 2025, marking a 6.4% year-on-year increase and the first time the market has surpassed US$30 billion (IFPI Global Music Report 2026).
- Paid streaming subscriptions grew by 8.8% over the previous year, with 837 million users globally, up from 752 million last year.
- Global music subscribers grew 10.1% in 2025 to 921.6 million - nearly double the 472.2 million recorded in 2020 (MIDiA Research).

Michael Infante, CEO said: "We continue to focus on the strengths of our high quality portfolio, which continues to deliver long duration, recurring revenues, in line with the Company's strategy. While currency movements - unfortunately outside our control - are impacting our reported revenue performance given that the majority of our income is in US dollars, the underlying performance of the business remains stable. Music IP's appeal as a non-correlated asset, combined with our progress in maximising value from our catalogues through active management, technology and audience development, means we can expect to deliver a performance that is in line with current expectations over the remainder of the year."

This announcement contains inside information for the purposes of the UK Market Abuse Regulation. The person who arranged the release of this information is Michael Infante, Chief Executive Officer of the Company.

For further information, please contact:

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<u>About One Media iP Group Plc</u>

One Media is a digital music rights acquirer, publisher and distributor with a diversified catalogue of over 400,000 music tracks. The Group specialises in purchasing and monetising intellectual property rights with proven, repeat income streams. One Media adds value to its content by maximising its availability in over 600 digital stores globally, including Apple Music, YouTube, Amazon and Spotify.

One Media's music is also widely used for synchronisation in film and TV whilst its video content is primarily viewed on YouTube where One Media operates over 20 YouTube channels as a certified partner. Men & Motors, the Company’s branded car channel, is now available via YouTube www.youtube.com/channel/UCNLiybn_9jgQaV0NZlSRwCg

One Media is listed on the AIM Market of the London Stock Exchange under the ticker 'OMIP'.

For further information, please visit www.omip.co.uk and www.harmonyip.com/

Chairman's Statement

The six months ended 30 April 2026 have been characterised by stable underlying royalty income, strong cash generation and continued progress in strengthening the Group's financial position.

Our focus remains on maximising value from intellectual property assets through active management, audience development and the disciplined use of technology. While reported revenue was affected by adverse foreign exchange movements, the underlying performance of the portfolio remained resilient.

Revenue for the period was £2.34 million compared with £2.51 million in the corresponding period last year with Net revenue at £1.60 million compared with £1.70 million. The reduction was principally a result of the translation of US dollar income into sterling. The majority of One Media's revenues continue to be received in US dollars and as such, the weaker dollar compared to FY2025, reduced net revenues by approximately £0.1 million to £1.60 million.

As referenced above, a significant proportion of the reduction in reported revenue and net revenue during the period relates to foreign exchange movements outside our control, rather than the underlying performance of the Company's portfolio of carefully selected music rights.

During the six months to 30 April 2026, the Group received approximately US$1.95 million of net income compared with US$1.94 million during the corresponding period last year, demonstrating stable underlying royalty receipts.

EBITDA remained robust at £1.10 million while operating profit was £0.64 million, representing a healthy operating margin of 27% (H1 2025: 28%). Profit after tax from continuing operations was £0.43 million while total profit attributable to shareholders increased to £0.51 million (H1 2025: £0.19 million) following the disposal of TCAT at the end of 2024. Basic earnings per share on a continuing operations basis at 0.20p.

The Group continued to generate positive cashflow during the period and the Group's financial position continues to improve as reduced leverage and continued positive cash generation have further strengthened the balance sheet. The Company's cash balance increased to £1.18 million (H1 2025: £0.51 million) whilst the Coutts debt facility reduced to £0.58 million.

Portfolio management

Our strategy is focused on improving the discoverability, accessibility and monetisation of the Group's more than 400,000 music tracks and associated archive content.

Several areas of the catalogue performed particularly well during the period, including Point Classics, selected publishing assets, Carinco, Locomotive and a number of the catalogue acquisitions completed in recent years.

One of the most exciting aspects of the modern music industry is the trend for 'nostalgia' and the way consumers across generations continue to rediscover heritage recordings through new technologies and media formats – including social media, video on demand (VoD) and music streaming platforms (DSPs).

Historically, music discovery was driven by radio, television and physical retail. Today, discovery increasingly takes place through streaming platforms, YouTube, social media, short-form video, documentaries, synchronisation placements and archive content. For owners of intellectual property, this creates new opportunities to introduce established recordings to entirely new audiences, ultimately generating new listeners and royalties.

At One Media, we continue to invest time and resources into exploring how our archive content can be presented within this evolving landscape, while always respecting the authenticity of the original recordings.

During the period we expanded a number of initiatives designed to support catalogue discovery. These included the creation of new visual content surrounding recordings by George McCrae and The Troggs, together with the ongoing development of our Rock Star Interviews archive series.

Particularly encouraging was the release of a previously unheard 1969 interview with George Harrison. The interview generated more than 65,000 views shortly after publication and illustrates the continuing consumer appetite for well-curated archive content and its potential to generate engagement with the Group's wider catalogue.

Synchronisation also remains an important opportunity for revenue and discovery. During the period, the Group secured placements from the Point Classics catalogue in the CBS television series *Tracker*, the feature film *Only Living Pickpocket in NY* and Peacock's series *The Copenhagen Test*.

Such placements generate revenue while also introducing recordings to new audiences driving new fan engagement and subsequent streaming activity.

Artificial Intelligence and technology use

Technology is playing an increasingly important role in the management of music rights. The Group uses AI-assisted tools in a controlled operational capacity to support workflow efficiency, audience engagement, metadata enhancement, searchability and visual content creation. Our approach remains measured and responsible, seeking to use technology to improve how catalogues are organised and discovered. In this way, AI is helping us to manage our catalogues to maximise their monetisation potential.

The future value of music catalogues, we believe, will increasingly depend upon discoverability and accessibility. Technology, including AI, will play an increasingly important role in helping rights owners connect valuable recordings with new audiences while, crucially, preserving the integrity and authenticity of the original works.

Outlook

Against a supportive market backdrop where the global music market continues to grow at pace, the business is trading in line with management expectations and remains highly cash generative. Management remains focused on expanding audience reach, increasing catalogue monetisation opportunities and improving operational efficiencies through technology and data-led decision making.

Alongside our operational progress, the Board continues to evaluate opportunities to enhance shareholder value through active management of the Group's intellectual property assets, catalogue development and disciplined capital allocation.

The continued expansion of digital consumption, streaming, synchronisation and archive exploitation underpins our confidence in the enduring value of premium intellectual property rights. The Board remains focused on ensuring shareholders are well positioned to benefit from these opportunities, while preserving the financial discipline that has supported the Group's development to date.

On behalf of the Board, I would like to thank our shareholders, employees, advisers and commercial partners for their continued support and commitment.

Claire Blunt
Non-Executive Chairman

Unaudited Consolidated Statement of Comprehensive Income
For the six months ended 30 April 2026

	Unaudited 6 months ended 30 April 2026 £	**Unaudited 6 months ended 30 April 2025 £**	**Audited 12 months ended 31 October 2025 £**
Revenue	2,344,484	2,505,381	4,750,252
Distribution charges	(542,994)	(517,015)	(1,025,516)
Royalty costs	(174,717)	(200,480)	(367,458)
Other costs	(28,197)	(84,461)	(128,566)
Net revenue	1,598,576	1,703,426	3,228,712
Amortisation of catalogues	(429,309)	(420,532)	(840,373)
Administration expenses	(528,519)	(582,404)	(1,147,628)
FOREX (losses)/gains	(1,662)	3,773	(84,692)
Operating profit	639,086	704,263	1,156,019
Finance costs	(55,268)	(45,333)	(313,078)
Finance income	2,071	2,834	5,986
Profit on ordinary activities before taxation	585,889	661,765	848,927
Tax (expense)/credit	(152,059)	(140,809)	192,849
Profit for period attributable to equity shareholders and total comprehensive income for the period for continuing operations	**433,830**	**520,956**	**1,041,776**
Asset disposal	75,147	-	-
Loss for the period from discontinued operations	-	(330,317)	(578,899)
Profit for period attributable to equity shareholders and total comprehensive income for the period	**508,977**	**190,639**	**462,877**

Basic earnings per share continuing operations	**0.20p**	**0.23p**	**0.47p**
Basic earnings per share	**0.23p**	**0.09p**	**0.21p**

Unaudited Consolidated Statement of Financial Position
As at 30 April 2026

	Unaudited 30 April 2026 £	**Unaudited 30 April 2025 £**	**Audited 31 October 2025 £**
Assets			
Non-current assets			
Intangible assets	11,246,650	11,966,916	11,606,242
Investments	627,982	627,982	627,982
Property, plant and equipment	21,561	17,511	40,437
	11,896,193	12,612,409	12,274,661
Current assets			
Trade and other receivables	1,796,641	1,778,565	1,844,020
Cash and cash equivalents	1,181,265	512,583	791,207
Total current assets	2,977,906	2,291,148	2,635,227
Total assets	**14,874,099**	**14,903,557**	**14,909,888**
Liabilities			
Current liabilities			
Trade and other payables	606,200	1,039,004	979,517
Borrowings	380,000	380,000	380,000
Total current liabilities	**986,200**	**1,419,004**	**1,359,517**
Non-current liabilities			
Borrowings	197,561	572,041	369,010
Deferred tax	10,109	13,500	10,109
Total non-current liabilities	**207,670**	**585,541**	**379,119**
Total liabilities	**1,193,870**	**2,004,545**	**1,738,636**
Equity			
Called up share capital	1,112,231	1,112,231	1,112,231
Share redemption reserve	239,546	239,546	239,546
Share premium account	9,484,577	9,484,577	9,484,577

Share based payment reserve	374,527	428,207	374,527
Retained earnings	2,469,348	1,634,452	1,960,371
Total equity	**13,680,229**	**12,899,013**	**13,171,252**
Total equity and liabilities	**14,874,099**	**14,903,557**	**14,909,888**
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Unaudited Consolidated Statement of Changes in Equity
For the six months ended 30 April 2026

	Share capital	**Share redemption reserve**	**Share premium**	**Share based payment reserve**	**Retained earnings**	**Total equity**
	£	**£**	**£**	**£**	**£**	**£**
At 1 November 2024	**1,112,231**	**239,546**	**9,484,577**	**428,207**	**1,443,814**	**12,708,375**
Proceeds from the issue of new shares	-	-	-	-	-	-
Profit for the six months to 30 April 2025	-	-	-	-	190,639	190,639
Share based payment charge	-	-	-	-	-	-
At 30 April 2025	**1,112,231**	**239,546**	**9,484,577**	**428,207**	**1,634,452**	**12,899,013**
Share based payment adjustment	-	-	-	(53,680)	53,680	-
Dividends paid	-	-	-	-	-	-
Profit for the six months to 31 October 2025	-	-	-	-	272,239	272,239
Share based payment charge	-	-	-	-	-	-
At 31 October 2025	**1,112,231**	**239,546**	**9,484,577**	**374,527**	**1,960,371**	**13,171,252**
Proceeds from the issue of new shares	-	-	-	-	-	-
Profit for the six months to 30 April 2026	-	-	-	-	508,977	508,977
Share based payment charge	-	-	-	-	-	-
Balance at 30 April 2026	**1,112,231**	**239,546**	**9,484,577**	**374,527**	**2,469,348**	**13,680,229**
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Unaudited Consolidated Cash Flow Statement
For the six months ended 30 April 2026

	Unaudited 6 months ended 30 April 2026	**Unaudited 6 months ended 30 April 2025**	**Audited 12 months ended 31 October 2025**

	£	£	£
Cash flows from operating activities			
Profit before taxation	585,889	661,765	848,927
Amortisation	429,309	420,532	840,372
Depreciation	28,527	26,642	54,318
Finance income	(2,071)	(2,834)	(5,986)
Finance costs	55,268	45,333	75,775
(Increase)/decrease in receivables	(87,891)	(96,793)	(327,251)
Decrease in payables	(403,133)	(67,559)	(129,696)
Corporation tax paid	-	(161,170)	(178,793)
Loss from discontinued operations	-	(241,295)	(489,879)
Net operating cash flows from discontinued operations	75,147	(47,013)	305,812
Net cash inflow from operating activities	681,045	537,608	993,599
Cash flows from investing activities			
Investment in intellectual property rights	(69,718)	(45,873)	(107,680)
Investment in fixed assets	(9,650)	-	(54,842)
Net cash used in investing activities	(79,368)	(45,873)	(162,522)
Cash flow from financing activities			
Finance cost paid	(26,450)	(45,413)	(81,255)
Finance income received	2,071	2,834	-
Loan notes repayment	(187,240)	(190,000)	(374,480)
Loan	-	(162,438)	-
Dividend paid	-	-	-
Net cash outflow from financing activities	(211,619)	(395,017)	(455,735)
Net change in cash and cash equivalents	390,058	96,718	375,342
Cash at the beginning of the period	791,207	415,865	415,865
Cash at end of the period	**1,181,265**	**512,583**	**791,207**

Notes to the Interim Report
For the six months ended 30 April 2026

1. Nature of operations and general information

One Media iP Group Plc and its subsidiaries' ("the Group") principal activities are the acquisition and licensing of audio-visual intellectual copyrights and publishing for distribution through the digital medium and to a lesser extent through traditional media outlets.

One Media iP Group Plc is the Group's ultimate parent company incorporated under the Companies Act in England and Wales. The address of One Media iP Group Plc registered office is 623 East Props Building, Goldfinger Avenue, Pinewood Road, Iver Heath, Buckinghamshire, SL0 0NH.

The financial information set out in this Interim Report does not constitute statutory accounts. The Group's statutory financial statements for the year ended 31 October 2025 are available from the Group's website. The auditor's report on those financial statements was unqualified.

2. Accounting Policies

Basis of Preparation

These interim consolidated financial statements are for the six months ended 30 April 2026. They have been prepared following the recognition and measurement principles of IFRS. They do not include all the information required for full annual statements, and should be read in conjunction with the consolidated financial statements of the Group for the year ended 31 October 2025.

This unaudited interim statement has not been subject to a review by the Group's auditors James Cowper Kreston.

Comparatives

The comparative periods represent the unaudited results for the six months period ended 30 April 2025 and the audited twelve months figures for the year ended 31 October 2025.

3. Earnings per share

The calculation of the earnings per share is based on the profit for the financial period divided by the weighted average number of shares in issue during the period.

Basic earnings per share	**Unaudited 6 months ended 30 April 2026**	**Unaudited 6 months ended 30 April 2025**	**Audited 12 months ended 31 October 2025**
Profit/(loss) for period attributable to equity shareholders	433,830	520,956	1,041,776
Weighted average number of shares in issue at period end	222,446,249	222,446,249	222,446,249
Basic earnings per share – continuing operations	**0.20p**	**0.23p**	**0.47p**

The diluted earnings per share would be lower than the basic earnings per share as the exercise of warrants and options would be dilutive.

4. Share capital

	Unaudited	**Unaudited**	**Audited**

Group and company	30 April 2026 £	30 April 2025 £	31 October 2025 £
Issued:			
Ordinary shares of 0.5p each			
222,446,249 ordinary shares of 0.5p each	1,112,231	1,112,231	1,112,231
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5. Interim statement

Copies of this statement are available from the Group's registered office at:

623 East Props Building, Goldfinger Avenue, Pinewood Road, Iver Heath, Buckinghamshire, SL0 0NH.

Caution regarding forward looking statements

Certain statements in this announcement, are, or may be deemed to be, forward looking statements. Forward looking statements are identified by their use of terms and phrases such as "believe", "could", "should" "envisage", "estimate", "intend", "may", "plan", "potentially", "expect", "will" or the negative of those, variations or comparable expressions, including references to assumptions. These forward-looking statements are not based on historical facts but rather on the Directors' current expectations and assumptions regarding the Company's future growth, results of operations, performance, future capital and other expenditures (including the amount, nature and sources of funding thereof), competitive advantages, business prospects and opportunities. Such forward looking statements reflect the Directors' current beliefs and assumptions and are based on information currently available to the Directors.